

From: Laura Weddle laura.weddle@boyle.kyschools.us
Subject: Fwd: Requesting clear book removal policy
Date: August 16, 2023 at 10:13 PM
To: gilbertj2000@aol.com

LW

Laura Weddle

Begin forwarded message:

From: Susan Weston <spweston@gmail.com>
Date: August 13, 2023 at 1:27:29 PM EDT
To: laura.weddle@boyle.kyschools.us
Subject: Requesting clear book removal policy

Dear Mrs. Weddle:

Thank you for stepping up to serve on the Boyle School Board, and I respectfully urge your Board to set written public policy on how your school libraries will respond to recent state legislation.

I'm a Danville resident, but I'm a Kentucky citizen concerned about students and schools all over the commonwealth. I'm writing in that capacity.

A book purge has been underway. In the last few months, more than 250 books have been removed from libraries in your school system, including some purchased within the last year. Below my signature, I'm attaching the lists for Junction City Elementary, Boyle Middle, and Boyle High. My lists are based on 201 pages your district provide in response to an open records request.

The titles and purchase dates make it clear that the removals have been no ordinary tidying up. A set of topics are being eliminated. On those issues, books are being eliminated not only based on main topics, but based on brief mention as part of accurate biographies.

Other Kentucky districts are not stripping down their libraries. What has happened in Boyle is more extreme than in neighboring districts. There are other highly-ranked school systems that Boyle has been challenging for state statewide prestige—and they are not doing anything this radical.

No law requires these removals. SB 150 and SB 5 do not call for wide book removals, and they certainly do not require giving up hundreds of valuable texts the Boyle County Schools acquired for student use. I've attached an analysis of the new statutes along with copies of those laws. Your district can comply fully with the law without doing this harm to your libraries.

Please, keep moving forward building a district known for impressive commitment to learning and impressive results for students. Please, give your community and those in neighboring communities a public statement on when and why Boyle will remove books from its libraries.

Sincerely,

Susan Perkins Weston

Susan Weston
859/583-3308

"Ours is the vision and ours the growing reality of a great society in which the accidents of race and color, parentage and poverty, location and geography, will not be allowed to dim the light of human hope and to cripple the possibilities of human growth."

--Governor Ned Breathitt of Kentucky, 1964

NewKyLawandLibraries.pdf



BoyleHigh.RemoveBooks.pdf



BoyleMiddle.RemovedBooks.pdf



JunctionElem.RemovedBooks
.pdf



From: Laura Weddle laura.weddle@boyle.kyschools.us
Subject: Fwd: Requesting clear book removal policy
Date: August 17, 2023 at 7:01 PM
To: Mark Wade mark.wade@boyle.kyschools.us



Laura Weddle

Begin forwarded message:

From: Laura Weddle <laura.weddle@boyle.kyschools.us>
Date: August 16, 2023 at 10:13:33 PM EDT
To: Susan Weston <spweston@gmail.com>
Subject: Re: Requesting clear book removal policy

Susan,

I really appreciate you reaching out. I, too, felt concerned about the removal of books from the school system libraries and have spoken directly with administration regarding the situation. They are working to address and respond to the concerns (shared by many) and I feel confident there will be a resolution soon.

Always feel free to reach out- I highly value the input of the community. Also, I encourage you to perhaps meet with the superintendent to voice your concerns. As he just stepped into this position, I know he is eager to serve and values the voices of Boyle's community members.

Laura

On Aug 13, 2023, at 1:27 PM, Susan Weston <spweston@gmail.com> wrote:

Dear Mrs. Weddle:

Thank you for stepping up to serve on the Boyle School Board, and I respectfully urge your Board to set written public policy on how your school libraries will respond to recent state legislation.

I'm a Danville resident, but I'm a Kentucky citizen concerned about students and schools all over the commonwealth. I'm writing in that capacity.

A book purge has been underway. In the last few months, more than 250 books have been removed from libraries in your school system, including some purchased within the last year. Below my signature, I'm attaching the lists for Junction City Elementary, Boyle Middle, and Boyle High. My lists are based on 201 pages your district provide in response to an open records request.

The titles and purchase dates make it clear that the removals have been no ordinary tidying up. A set of topics are being eliminated. On those issues, books are being eliminated not only based on main topics, but based on brief mention as part of accurate biographies.

Other Kentucky districts are not stripping down their libraries. What has happened in Boyle is more extreme than in neighboring districts. There are other highly-ranked school systems that Boyle has been challenging for state statewide prestige—and they are not doing anything this radical.

No law requires these removals. SB 150 and SB 5 do not call for wide book removals, and they certainly do not require giving up hundreds of valuable texts the Boyle County Schools acquired for student use. I've attached an analysis of the new statutes along with copies of those laws. Your district can comply fully with the law without doing this harm to your libraries.

Please, keep moving forward building a district known for impressive commitment to learning and impressive results for students. Please, give your community and those in neighboring communities a public statement on when and why Boyle will remove books from its libraries.

Sincerely,

Susan Perkins Weston

Susan Weston
859/583-3308

"Ours is the vision and ours the growing reality of a great society in which the accidents of race and color, parentage and poverty, location and geography, will not be allowed to dim the light of human hope and to cripple the possibilities of human growth."

—Governor Ned Breathitt of Kentucky, 1964

<NewKyLawandLibraries.pdf>

<BoyleHigh.RemoveBooks.pdf>

<BoyleMiddle.RemoveBooks.pdf>

|| <JunctionElem.RemovedBooks.pdf>

From: Matt Walsh daily@mailier.dailywire.com
Subject: 'Traditional Masculinity' Is The Solution To The Male Loneliness Epidemic, Not The Cause
Date: August 18, 2023 at 2:42 PM
To: mwadeagr@gmail.com

MW

THE MATT WALSH REPORT

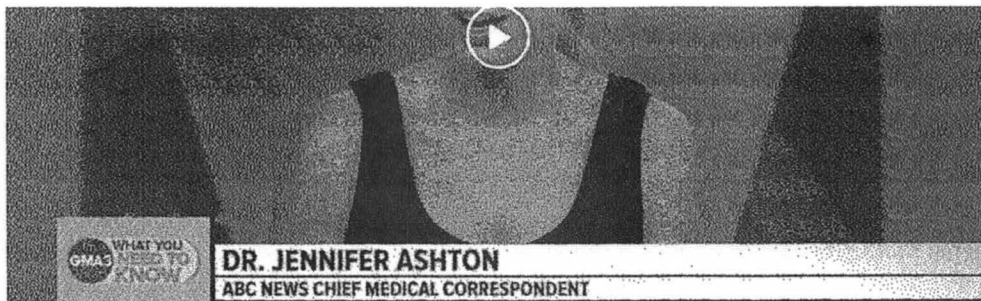
'Traditional Masculinity' Is The Solution To The Male Loneliness Epidemic, Not The Cause

If for some reason you're still holding out hope that some of the "public health experts" you see all the time in the national news media actually care about the public, or health, consider the story that did not dominate the news cycle this week. Here's the headline: "49,449 Americans killed themselves last year." The data just came in a few days ago. That's the highest number of suicides ever recorded in this country's history.

If you viewed that as a problem worth solving as quickly as possible — as any decent person would — then you'd dive much deeper into that data. You'd want to know who exactly is committing all these suicides. You'd want to know their age, sex, race, occupation, and so on. And then you'd present your findings honestly, as a starting point to address the problem.

But no one from any major media outlet or public health institution is doing that. They're not even trying. Instead, we're getting quick-hit reports like this one, from "Good Morning America":





What the doctor tells us is that "veterans, physicians, and LGBTQ youth" are particularly at risk. She doesn't delve more deeply into the numbers, though, and neither does anyone else in that segment, which lasts less than two minutes.

You have to wonder if that's deliberate, because there's a certain demographic group that's somehow missing from the ones the doctor mentioned there. It's a demographic group that commits suicide at a far higher rate than any other — and has for many years: men. Last year, men accounted for roughly 80% of suicides. I say that again: 80%. Men living in rural areas were particularly vulnerable. As of the latest data, men working in the professions of "mining, quarrying, and oil and gas extraction" have the single highest per capita suicide rate in the country, at more than 54 deaths per 100,000 men. Construction is the next-highest category. Ask yourself why "Good Morning America" made special mention of "LGBT youth" and "physicians" but forgot to mention that nearly all of the suicides are men, and blue-collar men in particular are at the highest risk.

You'd hate to think that media producers in New York don't want you to hear about the fact that men are killing themselves. You'd like to believe they care about miners, or oil and gas workers, and not just physicians. But that doesn't appear to be the case. Most outlets are doing exactly what "Good Morning America" did. In their write-up on the data, for example, Reuters didn't mention the difference between male and female suicide rates at all. Instead, they implied — in the second paragraph of their article — that the problem is not enough gun control. The real problem, according to Reuters, is that you haven't given the Democratic Party more power. This is a very dumb conclusion to draw, first because it's an assault on our constitutional rights. But also because getting rid of guns would simply eliminate one of the dozens of possible ways for a suicidal person to commit suicide. It would not

do anything to address the fact that he is suicidal in the first place.

This is a longstanding trend in the media. Scour through the last year of coverage on suicide rates in this country, and you'd be hard-pressed to find anyone talking about how many men are killing themselves. To the extent you do find any reports on men committing suicide, it's always filtered through some forced lens of racial equity and BLM. Here is an example from recent months:



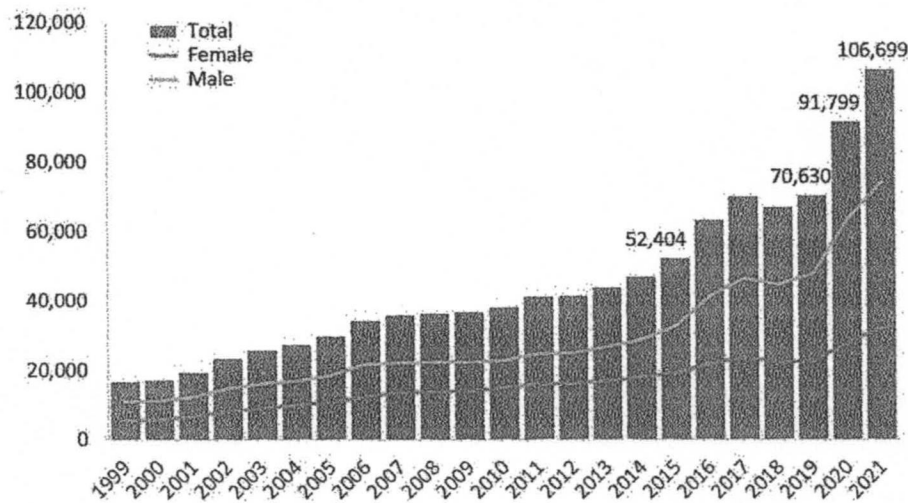
There's an epidemic of suicides of black men, the media insists. Is that true? Here are the numbers from the CDC, to the extent you can trust them. Last year white Americans accounted for more than 37,000 suicides, while black Americans accounted for a little over 3,800 suicides. Accounting for population differences, that means white people are killing themselves at roughly twice the rate of black people. That's in keeping with data we have going back the past few years — data that's widely known. In 2017, the New York Times ran a whole story about how black people were about one-third as likely to kill themselves as white people. Of course, the Times suggested there was some unknown flaw in the data that explained the disparity. They hand-waved it away.

What's going on here? Why are so many media outlets unwilling to talk, honestly and directly, about the suicide rate afflicting men in this country?

Whatever the reason, they're not just hiding data on suicide rates. They also rarely talk about all the other obvious, verifiable signs that men are suffering

in this country, in ways they never have before. Approximately 70% of homeless people are men. And the total number of homeless people in this country has more than doubled in the last three decades. Meanwhile, men are far more likely than women to use — and overdose on — virtually every illicit drug that exists. The number of these overdoses has increased dramatically in just the past 20 years.

Figure 1. National Drug-Involved Overdose Deaths*, Number Among All Ages, by Gender, 1999-2021

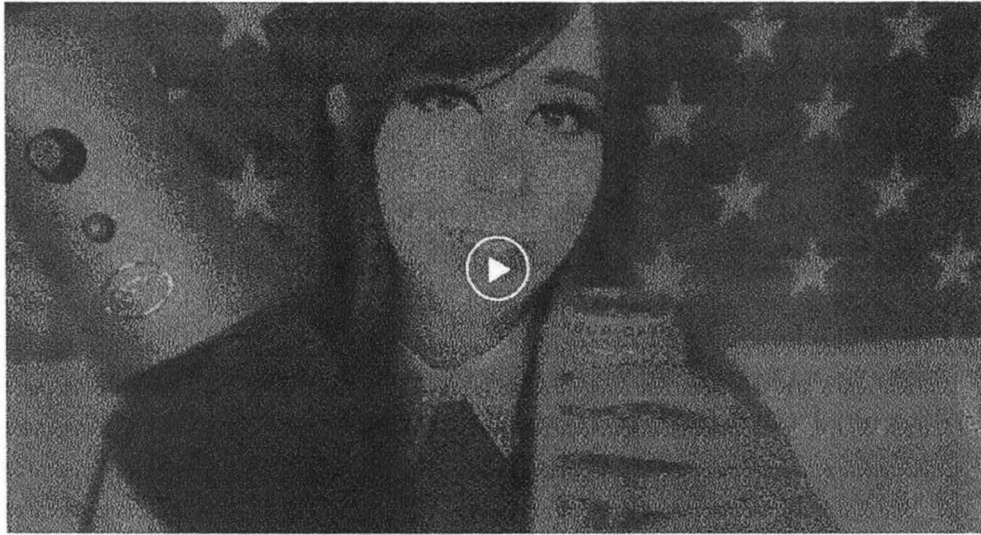


*Includes deaths with underlying causes of unintentional drug poisoning (X40-X44), suicide drug poisoning (X60-X64), homicide drug poisoning (X85), or drug poisoning of undetermined intent (Y10-Y14), as coded in the International Classification of Diseases, 10th Revision. Source: Centers for Disease Control and Prevention, National Center for Health Statistics. Multiple Cause of Death 1999-2021 on CDC WONDER Online Database, released 1/2023.

Look at this chart. Fewer than 20,000 people overdosed in 1999. In 2021, the number was over 100,000. Men account for the vast majority of these deaths. Women are nowhere close. Along the same lines, young men report that they're single at more than twice the rate of young women. Statistics concerning unhappiness and depression are similar. We all know that men are far more likely to end up in prison, to drop out of school, to fall victim to violent crime, etc.

What's causing this? Is it random statistical noise? Is it some combination of globalization, feminism, #MeToo and modern monetary theory? No one seems to care, which tells you a lot. To find anyone talking honestly about these problems and what's causing them, you have to turn to YouTube personalities. For example, here's one YouTube channel's attempt to address what's happening to men in this country. This person begins by talking about

social media, the rise of dating apps, and the decline of the economy, among other factors. Here's her conclusion:



There's a lot of truth to what she's saying, obviously. And that video has 1.5 million views in just the last week. You can tell that people are desperate to find answers to this problem, but they can't look to the corporate media to provide it — or even to acknowledge that the problem exists. What this YouTuber, who goes by the name ShoeOnHead, talks about would go a long way towards explaining the rise of despair, loneliness, and listlessness among men. But she ends her video without offering any solution. So what is the solution, exactly?

That's where this conversation really starts to break down. To show you what I mean, here's one corporate media outlet that is willing to acknowledge some of the struggles men face, but the prescription they offer is downright terrible. It would be hilarious if the issue wasn't so dire. The article from the Washington Post — written by a woman, of course — is impressive in one sense, which is that it manages to reach exactly the wrong diagnosis on every single aspect of the problem. The article is called, "Men's groups are embracing an alternative conception of American masculinity."

The whole thing reads like parody, so if you're able to, check it out immediately. I can't recommend it highly enough. The Washington Post wants to give us the real story about why men are lonely and how best to combat the epidemic. What's their suggestion? They say dudes should lie

From: Chris Holderman chris.holderman@boyle.kyschools.us
Subject: Fwd: 4497 - PW 94 -BOYLE COUNTY BOARD OF EDUCATION-Award Notification
Date: August 14, 2023 at 11:27 AM
To: Bobbie Brown bobbie.brown@boyle.kyschools.us, Wade, Mark- Asst. Principal Boyle County High School mark.wade@boyle.kyschools.us

CH

----- Forwarded message -----

From: Lila Jefferson <Lila.Jefferson@ky-em.org>
Date: Mon, Aug 14, 2023 at 10:19 AM
Subject: 4497 - PW 94 -BOYLE COUNTY BOARD OF EDUCATION-Award Notification
To: chris.holderman@boyle.kyschools.us <chris.holderman@boyle.kyschools.us>
CC: jessica.a.mitchell36.nfg@army.mil <jessica.a.mitchell36.nfg@army.mil>

Good morning:

Your project (PW #94) has been awarded (see attached notification). In order to process payment on this project, we need your assistance with completion of the following:

- Contract – Write and sign everything in **BLUE INK**. LAST PAGE: Have signed, dated, and printed as "2nd Party" (Attached)
- Risk Assessment – click on the following link to complete the Risk Assessment <https://survey123.arcgis.com/share/41e2fd8fdea34c7fb852cbb1da35d091>
- Designation of Applicant's Agent form (attached)
- Electronic Funds Transfer (EFT) (attached) – **Please contact Customer Resource Center (CRC) to set up Vendor Code**. The KY Vendor Code is needed to set up future payments. Contact information is listed on the second page of EFT form. If a KY Vendor Code has already been set up, please submit if no changes.

Please let me know if you have any questions.

Thank you,

Lila Jefferson
Kentucky Emergency Management
[100 Minuteman Parkway](#)
[Frankfort, Kentucky 40601](#)
lila.jefferson@ky-em.org

--
Chris Holderman

4497 - PW 94 -BOYLE COUNTY
BOARD OF EDUCATION-Award...



DR4497 Modification Blank.pdf



Designation of Applicant's Agent
.pdf
33 KB



EZ VENDOR REGISTRATION
APPLICATION.pdf



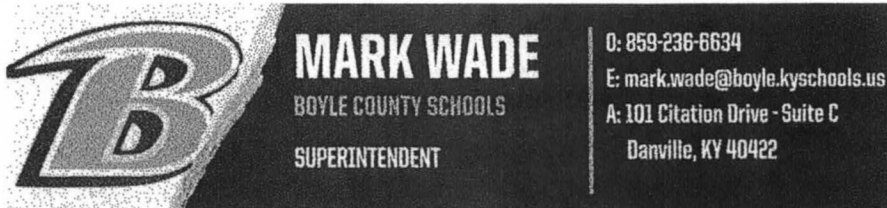
From: Mark Wade mark.wade@boyle.kyschools.us
Subject: Library Weeding
Date: August 15, 2023 at 10:52 AM
To: Steve Karsner steve.karsner@boyle.kyschools.us



Steve,

Since you have been working with the LMS's in regard to SB 150 and know the manner in which they have been "weeding" the library circulations, I have been asked by a parent that is concerned about the amount of items that have been removed from the high school's library circulation. She has specifically requested that a justification for each item be provided since she figured the value of what was removed to be around \$8,000. I would like to see that justification as well since it appears that many things have been unnecessarily removed if the only standard of removal is SB 150. Can you reach out to David and work on this? Open record requests of the weeding have been made to the public.

Thanks,
Mark



From: Speed Art Museum speedmuseum@speedmuseum.org
Subject: This Week at the Speed
Date: August 15, 2023 at 2:03 PM
To: Mark.Wade@boyle.kyschools.us

SM

[View this email in your browser](#)

[Forward this email to a friend](#)

THIS WEEK



AT THE SPEED

Join us for After Hours at the Speed this Friday!

8.18.23

AFTER HOURS @ THE SPEED



asia
institute

CRANE HOUSE

MUSIC.
DRINKS.
ART.

After Hours at the Speed

August 18, 5 – 10 PM

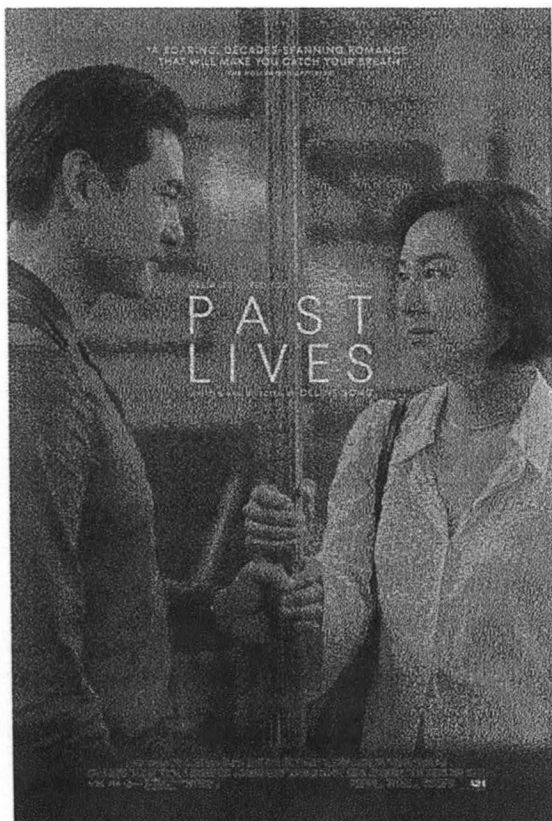
Join us for an EPIC night with Asia Institute Crane House + After Hours at the Speed! 🎉 Get ready to groove with Louisville Silent Disco, sip on refreshing drinks, make DIY accordion dragons, jump into a gallery talk, and view dance performances. Don't miss out on this unforgettable party! 🥳

Remember, members party for free.

[Learn more](#)

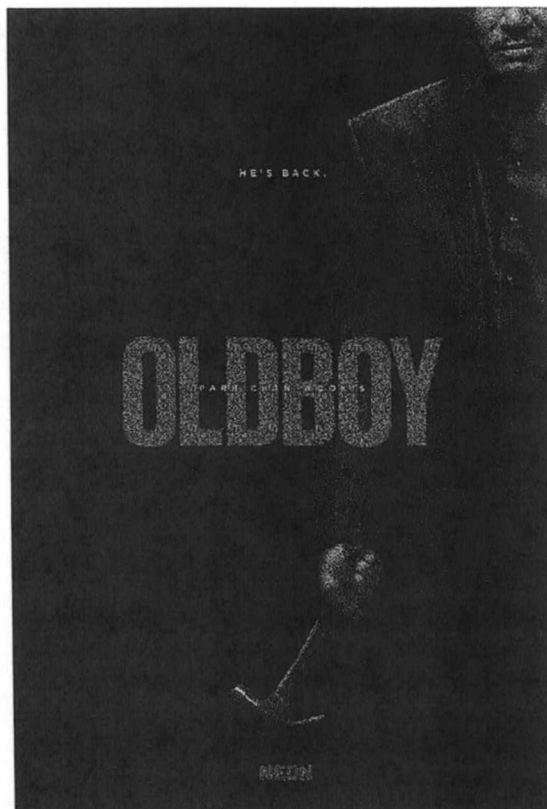
Get After Hours tickets

Speed Cinema Screenings



Past Lives

Directed by Celine Song



25th Anniversary 4K Digital
Restoration

August 16, 1 pm & 6 pm

August 17, 1 pm & 6 pm

[Past Lives has many screenings, click here to view all times and purchase tickets](#)

Nora and Hae Sung, two deeply connected childhood friends, are wrest apart after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life, in this heartrending modern romance.

[Learn more](#)

Oldboy (*Oldboy*)

Directed by Park Chan-wook

August 18, 6 pm

August 19, 3 pm & 6 pm

August 20, 5 pm

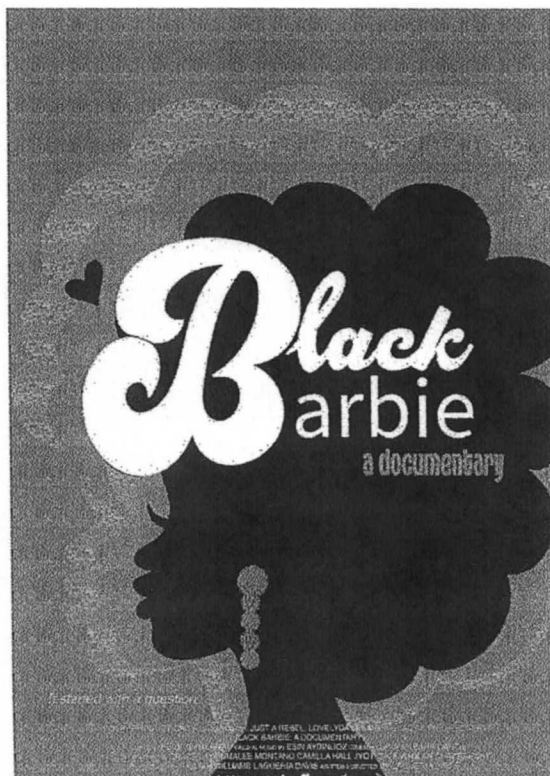
August 23, 6 pm

August 24, 1 pm

[Oldboy has many screenings, click here to view all times and purchase tickets](#)

After being mysteriously kidnapped and imprisoned with no human contact for fifteen years, Oh Dae-Su (Choi Min-sik) is suddenly released without any explanation. In a twisted game of cat and mouse, he has only five days to retrace his past, track down his captors, and get his violent revenge.

[Learn more](#)



Finntastic: New Finnish Cinema



Black Barbie

Directed by Lagueria Davis

Saturday, August 19, 1 pm | [BUY TICKETS](#)

Thursday, August 24, 6 pm | [BUY TICKETS](#)

Saturday, August 26, 1 pm | [BUY TICKETS](#)

Love her or hate her, almost everyone has a Barbie story. For filmmaker Lagueria Davis, it all started with her 83-year-old Aunt Beulah Mae and a seemingly simple question, "Why not make a Barbie that looks like me?"

Black Barbie is a personal exploration that tells a richly archival, thought-provoking story that gives voice to the insights and experiences of Beulah Mae Mitchell, who spent 45 years working at Mattel.

[Learn more](#)

Aalto: Architect of Emotions

Directed by Virpi Suutari

Sunday, August 20, 12:30 pm, FREE

This captivating exploration of Alvar Aalto, the defining figure in Scandic design and one of Europe's greatest modern architects focuses on his remarkable and loving partnership with his wife, Aino.

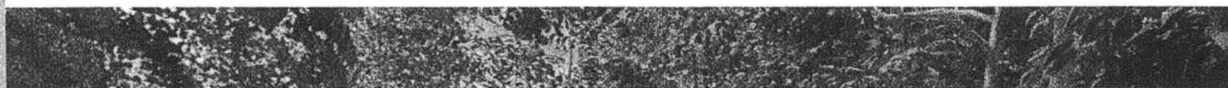
[Learn more](#)

We just added new films for September,
click the button below to see what's upcoming.

[View all upcoming Speed Cinema screenings](#)

Speed Art Museum is a 501(c)(3) nonprofit organization. All proceeds from the museum's activities are used to support the museum's mission. For more information, please contact us at 502.581.1234 or visit our website at speedartmuseum.org.

Coming to the Speed Art Museum in 2025!





**SPEED
OUTDOORS**

Speed Art Museum to transform grounds into
three-acre public sculpture park and community
gathering space - [Read our Press Release](#)

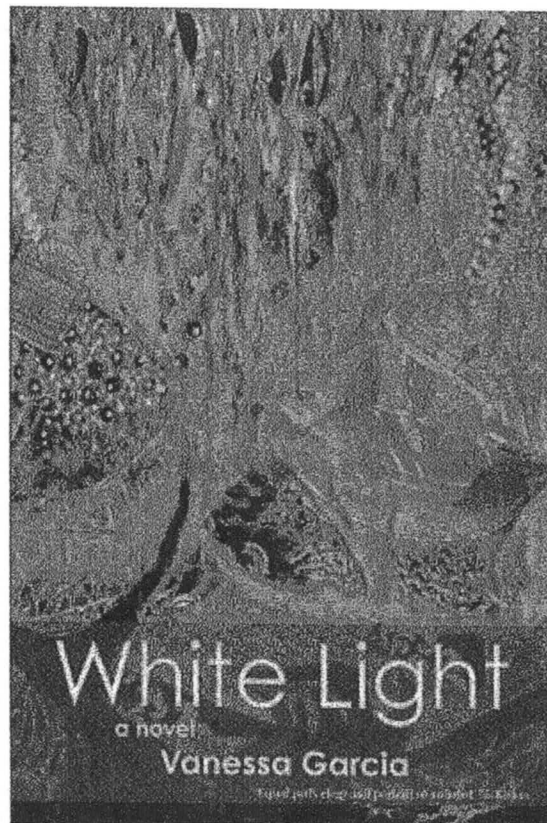
Upcoming Events

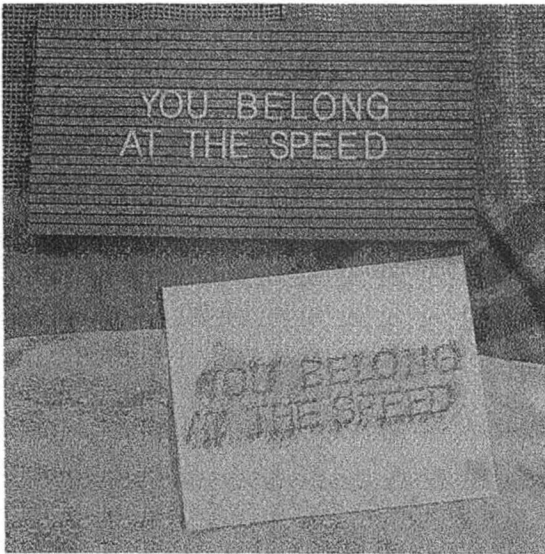
Speed Reading Book Club: *White Light* by Vanessa Garcia

August 19, 11:30 am–1 pm

Join us for Speed Reading Book Club, a book discussion inspired by both special exhibitions and artworks in the Speed's permanent collection! You can find copies of all the Book Club books in the Museum Store.

Speed Reading Book Club is free with admission and will be **virtual**. Contact LaShana Avery for the Zoom link, LAvery@SpeedMuseum.org





Celebrate You Sundays

August 20, 1–3:30 pm

Spend time surrounded by the artworks of *Amy Sherald's Portrait of Breonna Taylor: In the Garden* and celebrate what makes you unique! Explore your internal landscape through a guided meditation workshop led by Mental Health Lou. Following this experience, we will have a drop-in art-making with members of the team from No More Red Dots Peace Through the Arts program.

[Learn more](#)

See what's coming up next at the Speed

[Click here for the full calendar](#)

Free General Admission

Through a generous donation from Eleanor Bingham Miller, general admission to the Speed Art Museum will be **FREE** from June 30 through October 1, 2023, during the upcoming exhibition, *Louisville's Black Avant-Garde: Robert L. Douglas*. Sundays will continue to be free thanks to the generous donation from Brown-Forman in honor of the late Owsley Brown II.

We recommend you reserve your free general admission ticket before your visit to the Speed.

NOTE: Paid admission to *Rounding the Circle: The Mary and Al Shands*

Collection will remain in place as well as admission to events such as After Hours, Cinema screenings, lecture series, and certain programming.

Reserve your FREE general admission ticket



We are on **Threads**! Follow our newest social media platform for fun updates, engaging content, and curated Museum antics. Come join the merriment.

[Click to follow >>](#)

Special Exhibitions



Louisville's Black Avant-Garde: Robert L. Douglas

June 30–October 1, 2023

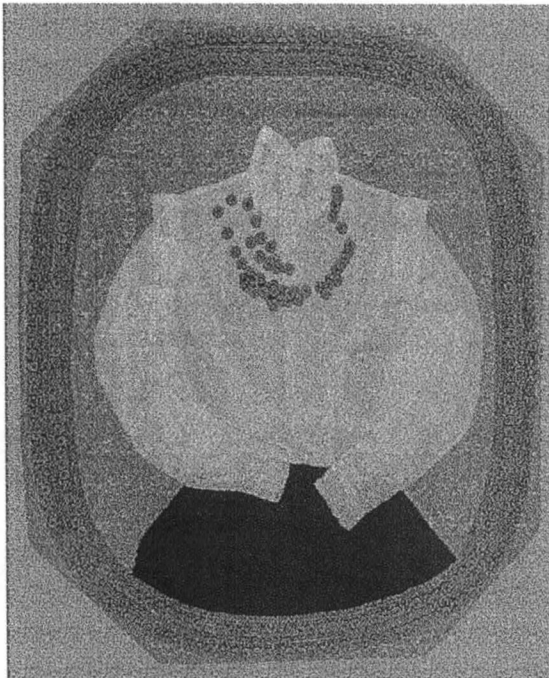
2nd floor, Chellgren Gallery

Professor Emeritus, Robert L. Douglas (1934 – 2023), a prolific visual artist, was a longtime resident of Louisville's West End, a former community organizer, and a teacher and mentor to generations of artists and thinkers. Featuring more than 20 paintings, drawings, prints, and

thinkers. Featuring more than 50 paintings, drawings, prints, and sculptures, *Louisville's Black Avant-Garde: Robert L. Douglas* presents rarely seen work from throughout the artist's career, demonstrating the breadth of his practices and the continued relevance of his work in examining and reflecting the Black community in Louisville.

Louisville's Black Avant-Garde is intended as a four-part annual series spotlighting leading artists of the Louisville Art Workshop.

[Learn More](#)



Kentucky Women: Alma Wallace Lesch

May 19–October 29, 2023

Kentucky Gallery

Kentucky Women: Alma Wallace Lesch explores the wide-ranging, fiber-based artistic practice of Alma Wallace Lesch (1917-1999) through the themes that defined her work: ruminations on place, memory, nature, faith, female identity, and creative experimentation. The exhibition features significant works by the artist from the Speed's collection, including a massive nine-foot-tall by fifteen-foot-wide wall hanging, *Full Bloom* (1966), originally created as a commission for Louisville's former First Lincoln National Bank. Other exceptional pieces come from the holdings of the University of Louisville and from a private collection.

[Learn more »](#)

Take a tour at the Speed



The Speed invites you to dive deeper into art with weekly tours. Plan your visit with a [docent-led tour](#).

View tours offered at the Speed

Speed Art Museum Plaza Construction

Please excuse our mess. The Speed Art Museum is reimagining the pedestrian plazas surrounding the museum. Pedestrian and vehicular access will be altered, and signage will be posted in the area. Visitor parking is still available in the Speed parking garage. Please allow extra time for your arrival.

Our Museum hours

Wednesday – Saturday: 10 AM – 5 PM

Sunday: 12 PM – 5 PM

Monday & Tuesday: CLOSED

In addition to regular Museum hours, we will have special days throughout the month that we will be open later with special programming.

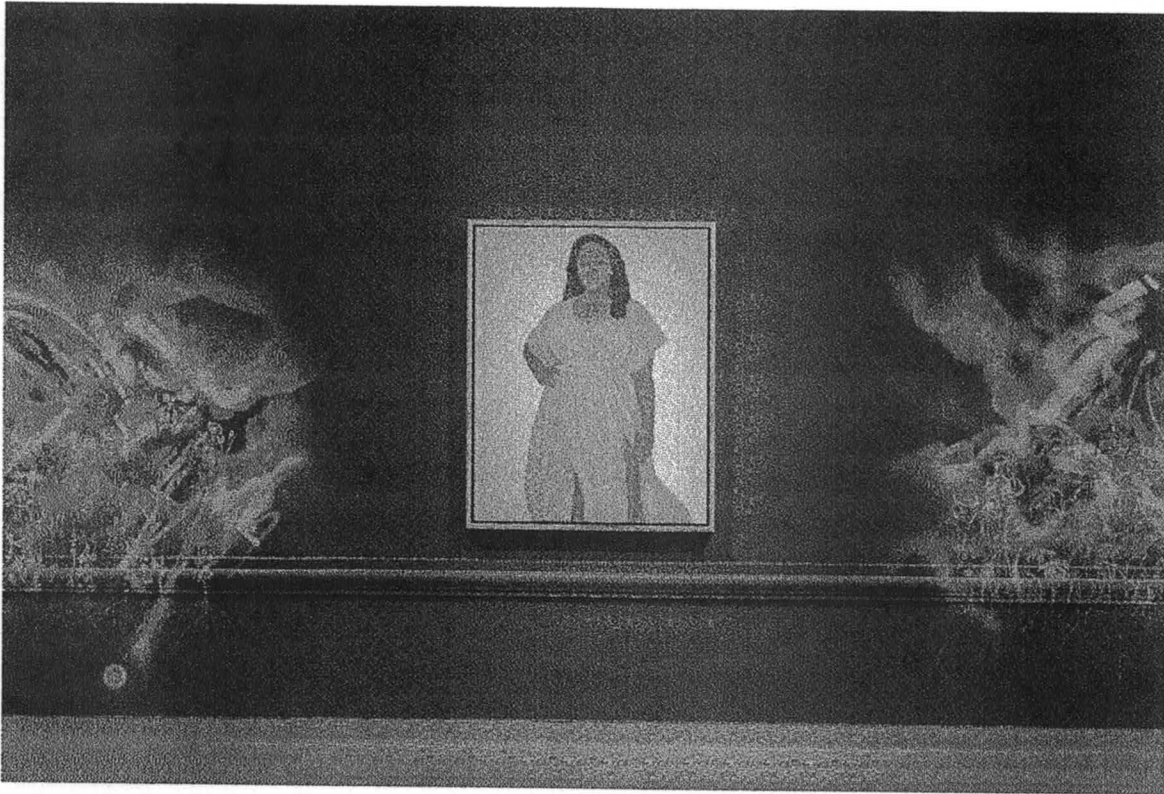
Every 1st Thursday: 10 AM – 8 PM

Every 3rd Friday: After Hours (10 AM – 10 PM)

Last Sunday of every month: Community Day (1 – 4 PM)

[Plan your visit »](#)

Join us in the galleries



Amy Sherald's Portrait of Breonna Taylor: In the Garden

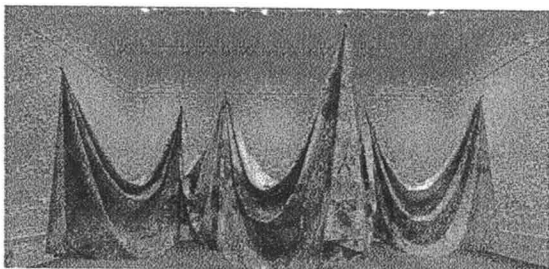
June 7 – November 26, 2023

Galleries 1 & 2

The Speed Art Museum is honored to present *In the Garden*, a special installation centered around Amy Sherald's portrait of the late Breonna Taylor. *In the Garden*, which is sited throughout Galleries 1-2, is a special presentation mounted to invite reflection, dialogue, and community contemplation. This installation, which also features artworks by leading contemporary artists. *Amy Sherald's Portrait of Breonna Taylor: In the Garden* was developed with significant guidance from Breonna Taylor's family.

[Learn more>>](#)

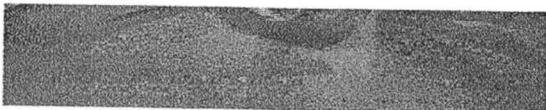
Photo credit: Mindy Best Photography



Sam Gilliam (1933 - 2022)

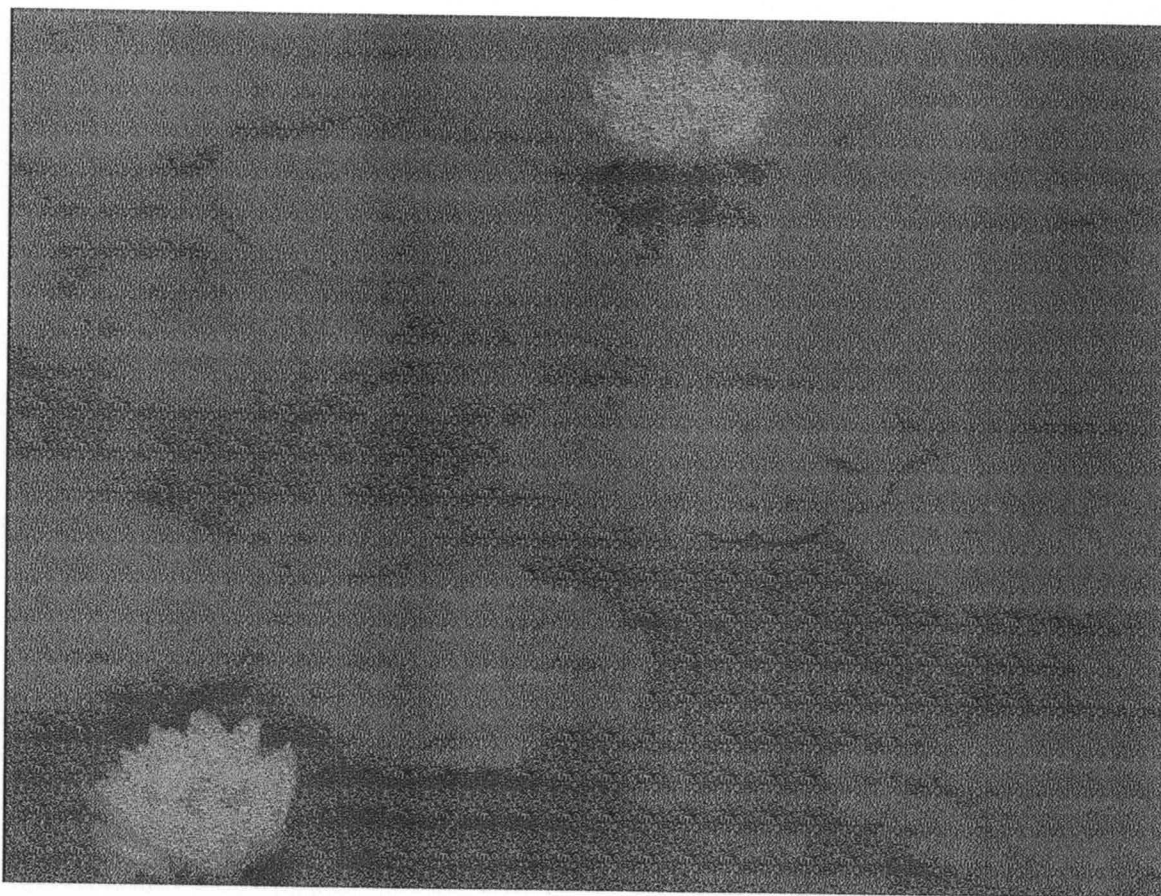
September 16, 2022 - Ongoing

In honor of his recent passing, the museum has dedicated a gallery to displaying the works of the eminent



abstractionist, Sam Gilliam. The installation, *Sam Gilliam (1933 - 2022)* is a celebration of his life and legacy as a Louisville-bred, world-renowned figure in modern and contemporary art.

[Find out more »](#)



Claude Monet's *Nymphéas*

Opened April 15, 2022

Join us in welcoming one of Claude Monet's celebrated waterlily paintings, on temporary loan to the Speed Art Museum. *Nymphéas* represents one of the artist's first explorations of the theme of the lily pond, and it became a subject to which Monet was devoted for the remainder of his life.

[Find out more »](#)

***Crosscurrents: Contemporary Art
from the Speed Art Museum
Collection and Beyond***



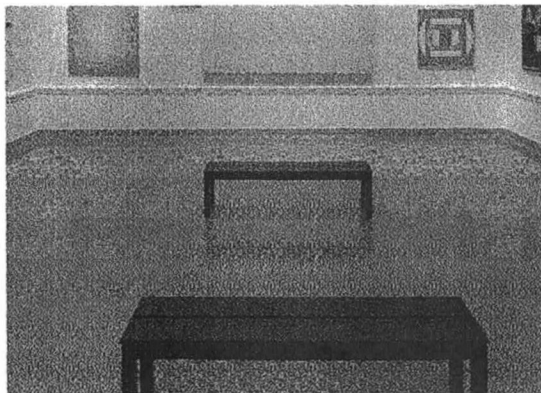
On view now

Galleries 3 – 5

This intergenerational presentation features artworks from the museum's growing contemporary art collection and a selection of key private loans from the region, with highlights including major works recently acquired by Speed

Contemporary and important objects from prominent regional collections

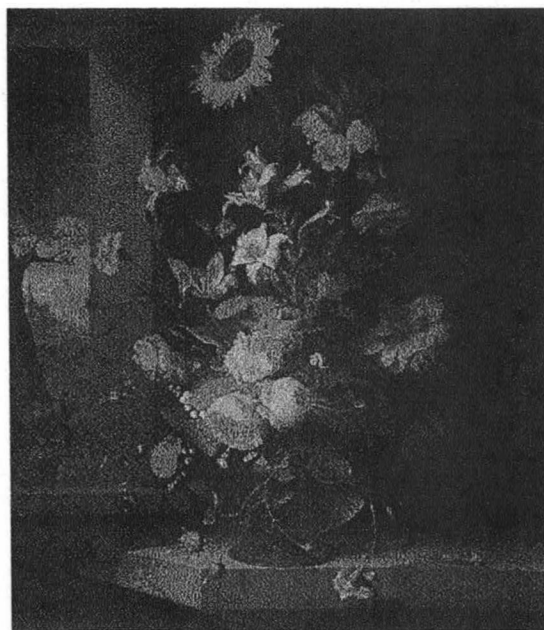
[Find out more »](#)



The Speed Collects: Empires to Revolutions, 1700 – 1825

Opened August 2022 - Ongoing

This installation reframes the collection of 18th and early 19th century European and American artwork in the Speed's permanent collection through the lens of social, cultural, economic, and political upheaval and change.



The Speed Collects: Art in Europe

Opened April 2022 - Ongoing

Part of a larger effort to reinstall and re-contextualize our historical collection, this new installation showcases the art of Europe from the 14th through 17th centuries.

[Find out more »](#)

[Find out more »](#)

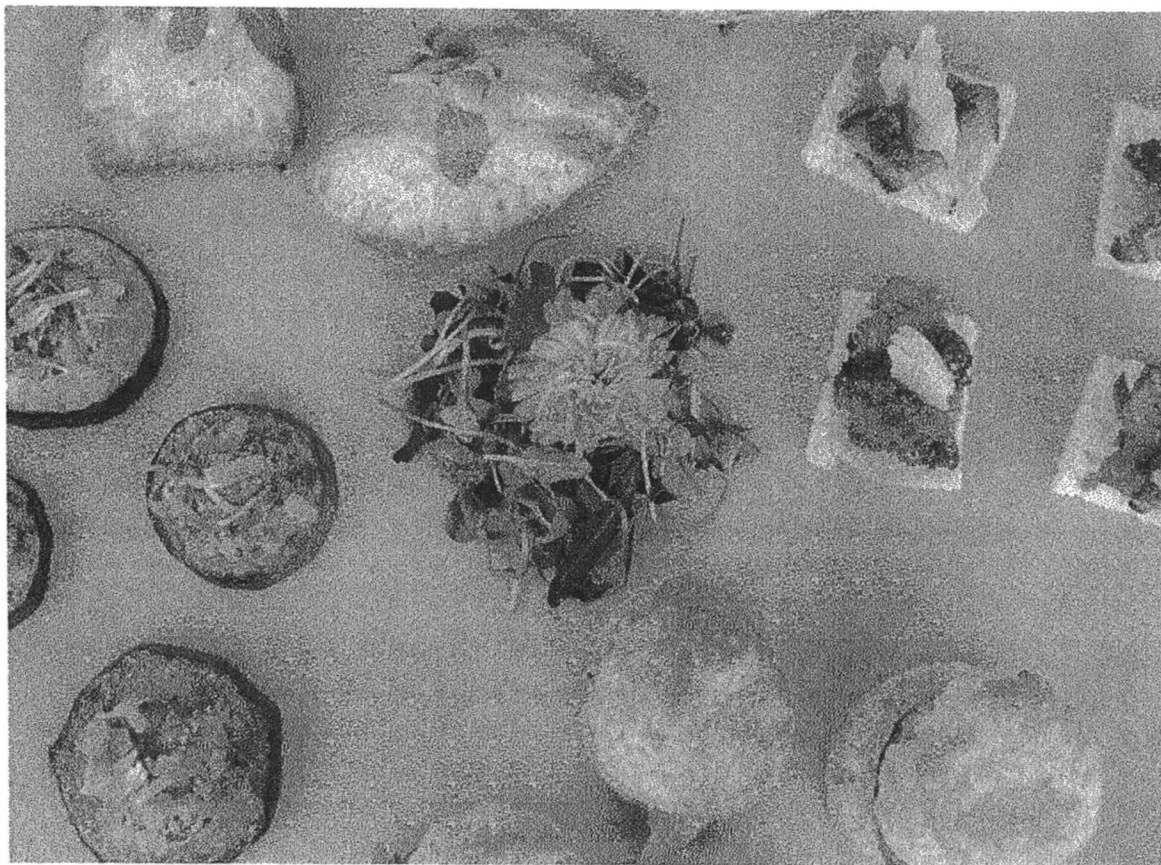
Plan Your Visit

YOU BELONG AT THE SPEED.

Become a member! Enjoy a year of art, workshops, lectures, discounted museum shopping, and more when you become a member of the Speed.

[Find out more »](#)

Wiltshire ARTFUL CUISINE
At The Speed



Wiltshire at the Speed

Wiltshire at the Speed is open! Stop by during your visit.

[Find out more »](#)

FOLLOW YOUR SPEED!



Claude Monet

(French, 1840 – 1926)

Nymphéas, 1897–1899

Oil on canvas

28 7/8 × 39 9/16 in.

Loan courtesy of Friends of the Speed Art Museum
L2022.1

Jacob van Walscapelle

(Dutch, 1644 - 1727)

Floral Still Life, 1681

Oil on canvas

40 1/4 × 35 3/16 in. (102.2 × 89.3 cm.)

Gift of Eleanor Bingham Miller and Barry Bingham Sr., in
honor of Mary Caperton Bingham 1987.1

Sam Gilliam

American, 1933-2022

Carousel Form II, 1969

Acrylic on canvas

120 × 927 in. (304.8 × 2354.6 cm.)

Gift of the artist 2013.6

Robert Douglas

American, (1934 – 2023)

Then What Did She Say?, 1964

Loan courtesy of the Estate of Dr. Robert L. Douglas

Image credit: Bill Roughen for the Speed Art Museum

Vian Sora, American, born Iraq, 1976

Woodlands, 2020

Oil on Canvas

The Mary Norton Shands and Alfred R. Shands III Art

Collection Bequest

P2022.2.144

Image courtesy of the artist

Nicolas de Largillière

French, 1656 - 1746

Portrait of Mademoiselle Duclos in the Role of Ariadne,
about 1712

Oil on canvas

64 1/4 × 51 1/2 in. (163.2 × 130.8 cm.)

Museum purchase, Mrs. Blakemore Wheeler Fund

Conservation funded in part by a grant from the National
Endowment for the Arts, a Federal agency 1966.15

Alma Wallace Lesch

American, 1917-1999

Lillian, 1989

Linen, cotton, plastic buttons

33 in. h. x 27-1/2 in. w.

Gift of Anne Brewer Ogden 2019.13.1

Photograph by Bill Roughen

Amy Sherald

American, born 1973

Breonna Taylor, 2020

Oil on canvas

53 x 43 x 2 1/2 inches

The Speed Art Museum, Louisville, Kentucky, Museum,
purchase made possible by a grant from the Ford
Foundation; and the Smithsonian National Museum of
African American History and Culture, purchase made
possible by a gift from Kate Capshaw and Steven
Spielberg/The Hearthland Foundation 2021.2

EMAIL PREFERENCES

To change the number or type of emails you receive from the Speed Art Museum, please feel free to [update your communication preferences](#).



The Kentucky Arts Council, the state arts agency, provides operating support to Speed Art Museum with state tax dollars and federal funding from the National Endowment for the Arts.

Copyright © 2023 Speed Art Museum, All rights reserved.

You are receiving this email because of your interest in the Speed Art Museum.

Our mailing address is:

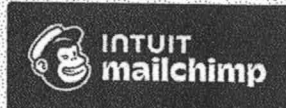
Speed Art Museum

2035 S 3rd st

Louisville, KY 40208

[Add us to your address book](#)

Please note, clicking [unsubscribe from this list](#) will remove you from ALL communications with the Speed Art Museum, including invitations to special events. Instead, please [update your preferences](#) here.



From: Kristen Tidwell Kristen@bgcf.org

Subject: 2023 Hudson-Ellis Grant Review

Date: July 31, 2023 at 3:22 PM

KT

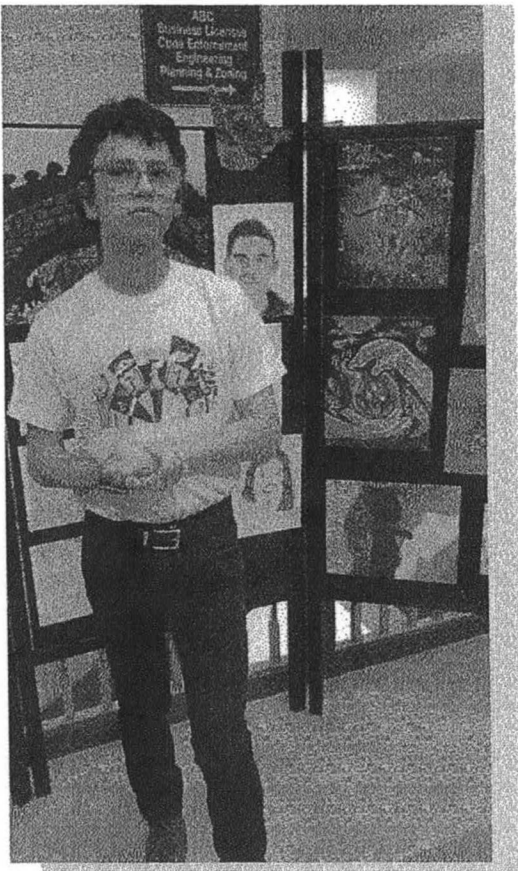
To: Bigelow, Shelley shelley.bigelow@wealthsouth.com, Morton Hoaglan mmhoagland@yahoo.com, crystal.mcperson@centre.edu, Price, Alethea a.price@uky.edu, Harper, Stuart stuart.harper@ksd.kyschools.us, Rami Little (rami@littlelawfirmky.com) rami@littlelawfirmky.com, rowlandaw@gmail.com, mark.wade@boyle.kyschools.us, elmer.thomas@danville.kyschools.us

Dear Members of the Hudson-Ellis Advisory Board-

I am pleased to alert you that the Hudson-Ellis grant applications are ready for review. We received a total of **29 applications** that represent a total of **\$227,794** in funding requests. Hudson-Ellis has **\$129,477** available to award.

The applications will be reviewed through the Blue Grass Community Foundation's Grant Application Portal. This is the same platform you used to score the grant applications last year and the scholarship applications from this year. As a reminder, you will score the applications and be able to provide notes directly online in a form that is side-by-side with the application. For your convenience, I have attached detailed instructions that outline where you will access the portal. Your login credentials will be the same as you've in the past. If you're new to the system, you will login using your email address and your password will be your first name (all lower case) followed by 123. If you have troubles logging in, please let me know and I will be happy to help.

Below is a link to a video provided by the Arts Commission featuring a KSD student who was featured in the K-12 art exhibit that good place throughout the Main Street businesses last year. There was not a place to include this in the application, but Mimi Becker wanted to share this with you. If you click on the text below the picture, it will take you to the video:



Alex Frahler, KSD senior art student, shares his inspiration and creative process during a talk at Danville City Hall. K - 12 art exhibit open during business hours through January. | Arts Commission of Danville/Boyle County | Arts Commission of Danville/Boyle County · Original audio
[facebook.com](https://www.facebook.com)

Also for your convenience, I have attached the RFP for the Hudson-Ellis grant, so you can see exactly what the applicants were responding to.

As a reminder, the committee will meet to discuss the grant applications on **Thursday, August 17 at 12:00 pm at Farmer's Bank**. In order to prepare a ranking sheet that might aid in the discussion, I ask that you read over the applications and complete your scoring by **Wednesday, August 16 at Noon**.

Please note that if you have a close tie to any of the applicant organizations (you serve on the Board, are employee of, or related to anyone who is), you will need to recuse yourself from scoring the application and advocating for the proposal during the review discussion. I appreciate it if you would email me if you recuse yourself from scoring any applications. Attached is a Conflict of Interest and Confidentiality Agreement that BGCF requests you sign and return. You are welcome to complete it and email it to me or simply give it to me at the meeting on the 17th.

In case you are interested in reading the reports from the 2022 grantees, I am including the below link where you can reference all report documentation: [Hudson-Ellis 2022 Grant reports](#)

Please feel free to reach out to me if you have any questions at all regarding the review process and/or navigating the grant application portal.

Many, many thanks!

-Kristen

Kristen Tidwell
Director of Grants + Scholarships
kristen@bgcf.org
Main: 859.225.3343
Direct: 859.721.2347



**BLUE GRASS
COMMUNITY
FOUNDATION**

499 East High Street, Suite 112
Lexington, Kentucky 40507

Lexington, Kentucky 40507
WE'RE IN IT FOR GOOD.

**Hudson-Ellis Grant Opportunity -
RFP 2023.pdf**
164 KB



**H-E Grant Evaluator Instructions
2023.pdf**
591 KB



**Conflict of Interest and
Confidentiality Form.pdf**
161 KB



From: Bigelow, Shelley shelley.bigelow@wealthsouth.com

Subject: FW: [EXTERNAL]:2023 Hudson-Ellis Grant Review

Date: August 15, 2023 at 4:31 PM

To: crystal.mcperson@centre.edu, greg.ross@danville.kyschools.us, Harper, Stuart stuart.harper@ksd.kyschools.us, Kristen Tidwell Kristen@bgcf.org, Morton Hoagland mmhoagland@yahoo.com, Price, Alethea a.price@uky.edu, Rami Little (rami@littlawfirmky.com) rami@littlawfirmky.com, rowlandaw@gmail.com, Wade, Mark- Principal Boyle County High School mark.wade@boyle.kyschools.us

SB

Hi everyone,

A friendly reminder that **applications must be scored by NOON, tomorrow, Wednesday, August 16th**. Some applications have only been scored by me.

Kristen needs these scored tomorrow so she can work on the packet before our meeting Thursday, April 17th at noon.

Thank you!
Shelley

From: Kristen Tidwell <Kristen@bgcf.org>

Sent: Monday, July 31, 2023 3:22 PM

To: Bigelow, Shelley <shelley.bigelow@wealthsouth.com>; Morton Hoagland <mmhoagland@yahoo.com>; crystal.mcperson@centre.edu; Price, Alethea <a.price@uky.edu>; Harper, Stuart <stuart.harper@ksd.kyschools.us>; Rami Little (rami@littlawfirmky.com) <rami@littlawfirmky.com>; rowlandaw@gmail.com; mark.wade@boyle.kyschools.us; elmer.thomas@danville.kyschools.us

Subject: [EXTERNAL]:2023 Hudson-Ellis Grant Review

Dear Members of the Hudson-Ellis Advisory Board-

I am pleased to alert you that the Hudson-Ellis grant applications are ready for review. We received a total of **29 applications** that represent a total of **\$227,794** in funding requests. Hudson-Ellis has **\$129,477** available to award.

The applications will be reviewed through the Blue Grass Community Foundation's Grant Application Portal. This is the same platform you used to score the grant applications last year and the scholarship applications from this year. As a reminder, you will score the applications and be able to provide notes directly online in a form that is side-by-side with the application. For your convenience, I have attached detailed instructions that outline where you will access the portal. Your login credentials will be the same as you've in the past. If you're new to the system, you will login using your email address and your password will be your first name (all lower case) followed by 123. If you have troubles logging in, please let me know and I will be happy to help.

Also for your convenience, I have attached the RFP for the Hudson-Ellis grant, so you can see exactly what the applicants were responding to.

As a reminder, the committee will meet to discuss the grant applications on **Thursday, August 17 at 12:00 pm at Farmer's Bank**. In order to prepare a ranking sheet that might aid in the discussion, I ask that you read over the applications and complete your scoring by **Wednesday, August 16 at Noon**.

Please note that if you have a close tie to any of the applicant organizations (you serve on the Board, are employee of, or related to anyone who is), you will need to recuse

yourself from scoring the application and advocating for the proposal during the review discussion. I appreciate it if you would email me if you recuse yourself from scoring any applications. Attached is a Conflict of Interest and Confidentiality Agreement that BGCF requests you sign and return. You are welcome to complete it and email it to me or simply give it to me at the meeting on the 17th.

In case you are interested in reading the reports from the 2022 grantees, I am including the below link where you can reference all report documentation: [Hudson-Ellis 2022 Grant reports](#)

Please feel free to reach out to me if you have any questions at all regarding the review process and/or navigating the grant application portal.

Many, many thanks!

-Kristen

Kristen Tidwell
Director of Grants + Scholarships
kristen@bgcf.org
Main: 859.225.3343
Direct: 859.721.2347



**BLUE GRASS
COMMUNITY
FOUNDATION**

499 East High Street, Suite 112
Lexington, Kentucky 40507
WE'RE IN IT FOR GOOD.

**BLUE GRASS
COMMUNITY
FOUNDATION**

Hudson-Ellis Grant Opportunity

The Hudson-Ellis Fund at Blue Grass Community Foundation is accepting applications from tax-exempt, nonprofit organizations that serve Boyle County. Funding priorities for this grant opportunity include public education and resources for youth and/or adults who have a disability and/or are economically disadvantaged.

From: Claire O'Quin ctoquin@gmail.com
Subject: Concerns over book removal in Boyle County Schools
Date: August 15, 2023 at 5:58 AM
To: jennifer.newby@boyle.kyschools.us



Dear Mrs. Newby,

I am writing to you because as a parent with a child in the school district, I was extremely disappointed to hear that Boyle County Schools has made the decision to remove books from school libraries in response to SB 150. While I understand the difficult position that school districts have been put in as a result of this bill being passed, there is nothing in the law, nor has there been a directive from the Kentucky Department of Education that requires districts to take such extreme measures. It is upsetting to me to think my child is attending schools in a district that thinks book banning is appropriate. I am asking that the school board reconsider this action.

Thank you,
Claire O'Quin

From: Jennifer Newby jennifer.newby@boyle.kyschools.us
Subject: Fwd: Concerns over book removal in Boyle County Schools
Date: August 16, 2023 at 7:45 PM
To: Mark Wade mark.wade@boyle.kyschools.us



----- Forwarded message -----

From: **Claire O'Quin** <ctoquin@gmail.com>
Date: Tue, Aug 15, 2023 at 5:58 AM
Subject: Concerns over book removal in Boyle County Schools
To: <jennifer.newby@boyle.kyschools.us>

Dear Mrs. Newby,

I am writing to you because as a parent with a child in the school district, I was extremely disappointed to hear that Boyle County Schools has made the decision to remove books from school libraries in response to SB 150. While I understand the difficult position that school districts have been put in as a result of this bill being passed, there is nothing in the law, nor has there been a directive from the Kentucky Department of Education that requires districts to take such extreme measures. It is upsetting to me to think my child is attending schools in a district that thinks book banning is appropriate. I am asking that the school board reconsider this action.

Thank you,
Claire O'Quin

From: eric6lewis@gmail.com
Subject: SB150 and Library Censorship
Date: August 16, 2023 at 11:12 AM
To: jennifer.newby@boyle.kyschools.us



Ms. Newby,

The passage of SB150 has, overall, put school districts in the very difficult position of being forced to adopt policies that are harmful to some of their students. I respect and understand how hard this is for school leadership but this is a slippery slope of censorship that will likely result in backfiring at some point. History has proven that censorship of any kind eventually fails. I'm positive that those parents opposed to many of the books that may be removed are likely parents that haven't even read the books themselves. State legislatures are leveraging fear, racism, and ignorance to ensure they remain in office and using SB150 to further their cause and use you as pawns in their efforts to remain in power.

I feel that it is the responsibility of the parents to guide their children in what is appropriate for them. The school system should represent all people and ideas especially since you're funded by **all** the taxpayers in this county not just those filled with fear and ignorance.

Having a diverse curriculum and resources provides the opportunity for students to learn about other people and their struggles which fosters empathy for others. I'm sure you'd agree that having empathy for others is better than driving ignorance, fear, and hatred. No one is forcing the narratives in these books on anyone. If a parent or child doesn't want to read those books then they don't have to. We've even seen the bible get removed in some schools due to its questionable material.

I urge you not to remove books from the library based on conniving politicians and the ignorant and easily manipulated masses. This sets a terrible precedence that will allow more headaches for the district in the future. Let those that are scared of knowledge simply homeschool their children.

Eric Lewis
1504 Quarry Rd
Danville, KY 40422
703-459-0654

From: Jennifer Newby jennifer.newby@boyle.kyschools.us
Subject: Fwd: SB150 and Library Censorship
Date: August 16, 2023 at 7:47 PM
To: Mark Wade mark.wade@boyle.kyschools.us



----- Forwarded message -----
From: <eric6lewis@gmail.com>
Date: Wed, Aug 16, 2023 at 11:12 AM
Subject: SB150 and Library Censorship
To: <jennifer.newby@boyle.kyschools.us>

Ms. Newby,

The passage of SB150 has, overall, put school districts in the very difficult position of being forced to adopt policies that are harmful to some of their students. I respect and understand how hard this is for school leadership but this is a slippery slope of censorship that will likely result in backfiring at some point. History has proven that censorship of any kind eventually fails. I'm positive that those parents opposed to many of the books that may be removed are likely parents that haven't even read the books themselves. State legislatures are leveraging fear, racism, and ignorance to ensure they remain in office and using SB150 to further their cause and use you as pawns in their efforts to remain in power.

I feel that it is the responsibility of the parents to guide their children in what is appropriate for them. The school system should represent all people and ideas especially since you're funded by **all** the taxpayers in this county not just those filled with fear and ignorance. Having a diverse curriculum and resources provides the opportunity for students to learn about other people and their struggles which fosters empathy for others. I'm sure you'd agree that having empathy for others is better than driving ignorance, fear, and hatred. No one is forcing the narratives in these books on anyone. If a parent or child doesn't want to read those books then they don't have to. We've even seen the bible get removed in some schools due to its questionable material.

I urge you not to remove books from the library based on conniving politicians and the ignorant and easily manipulated masses. This sets a terrible precedence that will allow more headaches for the district in the future. Let those that are scared of knowledge simply homeschool their children.

Eric Lewis

1504 Quarry Rd
Danville, KY 40422
703-459-0654


From: Stephanie Wade (via Google Drive) drive-shares-dm-noreply@google.com
Subject: Folder shared with you: "SB 150 Guidance, Curriculum, Information "
Date: August 16, 2023 at 9:11 PM
To: mark.wade@boyle.kyschools.us

SW

Stephanie Wade shared a folder



Stephanie Wade (stephanie.wade@boyle.kyschools.us) has invited you to **contribute** to the following shared folder:

 SB 150 Guidance, Curriculum, Information

Open

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA

You have received this email because stephanie.wade@boyle.kyschools.us shared a file or folder located in Google Drive with you.

Google Workspace

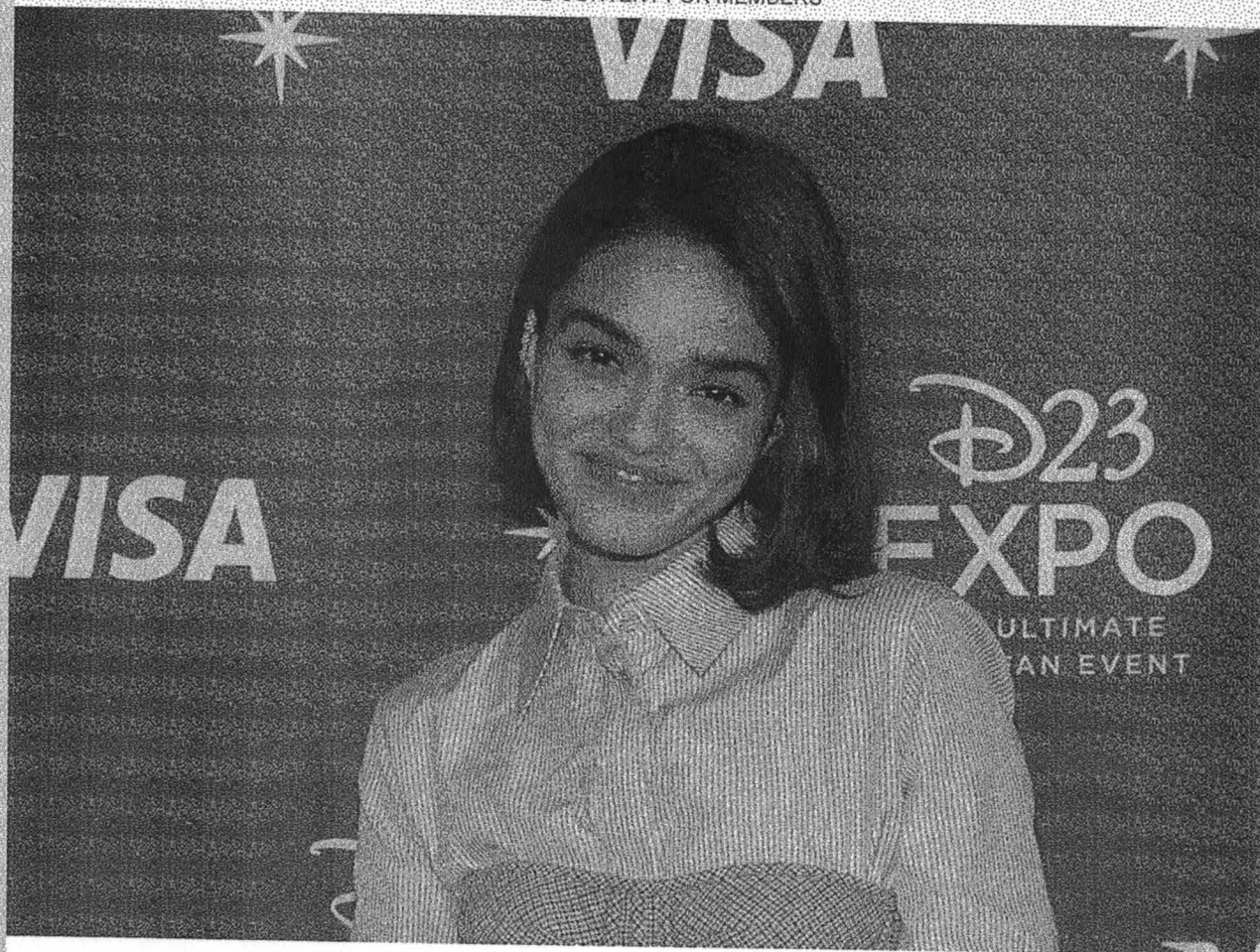
From: The Daily Wire daily@mailerdailywire.com
Subject: Backlash To 'Snow White' Actress' Woke Comments Could Tank Disney Remake, Experts Say
Date: August 17, 2023 at 5:51 AM
To: mwadeagr@gmail.com

TW

THE DAILY WIRE

Thursday, August 17, 2023

AD-FREE CONTENT FOR MEMBERS



Backlash To 'Snow White' Actress' Woke Comments Could Tank Disney Remake, Experts Say

By Amanda Harding

[Read](#)



Target Sales Sink After Pride Backlash

By Mairead Elordi

Read

